



Venice Canal Grande

Venice Study Abroad, Summer 2017 - Workshop/Residency
Study Center, Cultural Valorization, Venice, Italy

“West meets East and East meets West” June 1-17, 2017

Workshop/Residency conducted by Multidisciplinary Artist/Professor Mariella Poli, Studio Practice & Exhibition in Parallel with 57th Venice Biennale ‘Viva Arte Viva’

Brief History of Venice

Venice has a long history with the relationship of trade between the Byzantine Empire and Asia. The Republic of Venice was a state originating from a collection of lagoon communities in the area of Venice which existed from the late 7th century AD until 1797. Although it had a long history of war and conquest, the Republic's modern reputation is chiefly based on its status as an economic and trading power particularly in silk, grain, and spice. Its strategic position at the head of the Adriatic made Venetian naval and commercial power almost invulnerable, the city became a flourishing trade center between Western Europe and the rest of the world, especially the Byzantine Empire and Asia. From the circumstances of its foundation, Venice has been from the start unique, a small self-governing community of migrants which grows rich on its own audacious merits. Today Venice is recognized as part of the artistic and architectural patrimony of all humanity, a fitting role for a city whose thousand-year economic and political independence was sustained by its role in global trading.

This Interdisciplinary intensive workshop/residency is centered on producing a body of work which concludes with an exhibition in Venice that parallels the 57th Venice Biennale ‘Viva Arte Viva’.

The Workshop/Residency topic ‘West meets East and East meets West’ is an open concept connected to the history of the city and its long relationship with the East and migratory power, still evident the influence on its architecture and art. In our contemporary world, which is full of conflict and instability, mass migration from neighboring countries of Africa and the East to the West is a catalyst for transformation. In this time of globalization and ever changing cultural and geopolitical landscape the role of the artist is also in flux. How individual art and cultural production responds to our present moment in history is the foundation of this workshop/residency.

Multi-disciplinary approaches are welcome in forming a group of artists to collaborate on pluralistic approaches of contemporary analysis. The studio practice will include visiting the Biennale and studios of participating artists and curators; we will also visit among others, the Francois Pinault Contemporary Art Collection at Punta della Dogana and Palazzo Grassi, designed by Japanese architect Tadeo Ando.

'La Biennale' was launched in 1895 as a private artistic initiative, based on the conviction that "art constitutes one of the most valuable elements of civilization and promotes freedom of thought and fraternal understanding among all peoples" As the most important, largest, and oldest of all international art biennials today, the Venice Biennale continues to be buoyed by a spirit that transcends all national boundaries. La Biennale di Venezia Curator of the 57th International Art Exhibition "Viva Arte Viva" is Christine Macel, in her statement she states: *Viva Arte Viva is also an exclamation, an expression of the passion for art and for the state of the artist. Viva Arte Viva is a Biennale designed with the artists, by the artists and for the artists. It deals with the forms they propose, the questions they pose, the practices they develop and the forms of life they choose.*



Venice Biennale 2013

BIENNALE OFFICIAL WEBSITE <http://www.labiennale.org/en/art/>

Venice 1-17 June

Check-in: Venice, Thursday, June 1

Check-out: Venice, Saturday, June 17

Interested students should contact Mariella Poli (mpoli.venicestudio@gmail.com) to start the approval process for registration.

About Mariella Poli

Mariella Poli is an interdisciplinary artist working with installation, which includes photography, video and film, her work, investigates culture, identity, place and the power of space. Her work has been exhibited in international institutions, among others such National Museum of Fine Art, Hanoi, Vietnam, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy, Museo Universitario del Chopo, Mexico City, Ava Gallery, Capetown, International Fair for Modern Art, Art Cologne, Germany; UCCI Gallery, Madrid, Spazio IIC, Los Angeles, Art Commission Gallery, San Francisco. Her publications include; *Mart: Nascita di un Museo* (Mondadori Electa); *Montecatini*, (Skira'); *Savoy Hotel* (Antiga Edizioni). She also has been published in several publications in Italy, Austria, Spain, Denmark and Mexico. She has participated in various international symposiums and been invited in several residencies. She has been the Professor and Co-curator of several exhibitions and catalogs in the United States and internationally such as Cumhuriyet Museum, Istanbul (2015), Pera Museum (2013), Santral Gallery (2012), Istanbul, Turkey; Michaelis Gallery, Cape Town (2008/09/10); "The Old Police Station", New Cross, London, England (2008); Fondazione Bevilacqua La Masa, Venice, Italy, Pro Arts Gallery & Cultural Arts Gallery, Oakland, CA; San Francisco Italian Cultural Institute, San Francisco, CA; (2007/06), Galleria Civica, Modena (2005), Italy. She has been teaching Interdisciplinary courses at the California College of Arts 2005- present and work collaboratively with Marmara University and BILGI University in Istanbul, Turkey; University IUAV, Venice, Italy; University of Cape Town, South Africa; Goldsmith College, London.

She taught courses at San Francisco Art Institute as well Studio Art Center International in Florence, Italy (an affiliate of Bowling Green State University, Ohio), Saint Mary's College of California, Moraga and has been at California College of the Arts, San Francisco since 2001.

With her intimate knowledge of Italy, Poli designed a study-abroad course to Italy in 1996 and has been leading classes there every summer since.

She was born in Italy, lives in San Francisco, USA

BFA and MFA San Francisco Art Institute, California

Program Fee: Euro 2,300

Included in program fee:

- 17 day Workshop
- Visit a curator and artist's studios participating in the 57th Venice Biennale
- Wi-Fi Studio for Residency & Gallery Space for Exhibition
Accommodation in double occupancy room apartments, with kitchen, living room and bathroom
- Three traditional Venetian Dinners
- Entrances Venice Art Biennale, and a few Contemporary Art Museums
- Water bus fare for a week

Not included in program fee:

Airfare
Some meals
Art Materials



Venice Biennale Chiharu Shiota, Japan 2015



Rialto Bridge Market



Chiesa dell'Abbazia della Misericordia



Example of kitchen in the accommodation



Example of bedroom in the accommodation